What Our Customers Are Saying...

“As principal, I use various “criteria” to help informally determine the potential value and overall positive impact a program has on students. Among these are the level of engagement promoted by the performer(s), as well as the overall response afterward (i.e. were they talking about it the next day in the cafeteria?). I can say with certainty that your program was very valuable and ultimately did have a positive impact on our students.”
-Principal, Old Lyme, CT

“This is the only cultural arts assembly that the school continues to schedule annually. David and his team educate and amaze the students. It is an outstanding assembly.”
-PTA President, Babylon, NY

“I consider the Syrtiaks to be one of America’s first families of puppetry, and for quality, professionalism, and integrity in puppetry, one need look no further than a National Marionette Theater production.”
-Festival Director, Great Lakes Regional, Chicago, IL

“As the Artistic Director of Puppet Showplace Theatre I am responsible for arranging hundreds of puppetry performances each year for family audiences. In our performer roster, certain artists stand out as exceptional, and National Marionette Theatre is certainly one of them. The high level of craftsmanship in NMT’s performances is indisputable, and young and old audience members alike are consistently amazed by the magic they see on stage during these shows.”
-Artistic Director, Puppet Showplace Theatre, Brookline, MA
Peter and the Wolf
Featuring the timeless music of Prokofiev, our hero Peter and his animal friends have an adventure of a lifetime! Our conductor Maestro Flatt introduces young audiences to symphonic music.

Tchaikovsky’s Sleeping Beauty
Princess Aurora has been asleep for almost 100 years when Prince Stefan learns of her story. Set to the music of Tchaikovsky’s ballet, this classic tale is beautifully retold in NMT’s own unique way.

Hansel and Gretel
The story of Hansel and Gretel has captured the imagination of audiences for generations. We bring the most famous of the Grimm Brother’s stories to life using the music of Humperdinck

Beauty and the Beast
Perrault’s tale of a Beast with a kind heart is a perennial favorite with audiences worldwide. Beauty, our brave heroine soon discovers that although the Beast is frightening on the outside, he has a gentle and caring nature.

Pinocchio
Carlo Collodi’s epic about a puppet that wants to become a real boy is a classic example of storytelling at its best. Follow Pinocchio as he discovers that only by being truthful, selfless and kind to others will he realize his dream of becoming a real boy.

Productions Available for the 2013, 2014 and 2015 Touring Seasons
All of our touring productions run approximately fifty minutes followed by a brief demonstration on the manipulation of a marionette. All performances are recommended for family audiences ages 4 and up!